FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055757 **Type of Permit:** FILMING **Release Date:** 09/07/2012

Production Company CBS CORPORATION CSI NEW YORK

Insured Company Name CBS CORPORATION CSI NEW YORK

Contact Phone No. 1 818-655-5092
Contact Phone No. 2
Fax 818-655-8219
Address 4024 RADFORD AVE, BLDG 2
STUDIO CITY, California 91604

Production Title CSI:NY SEASON 9

Type of Production TV Drama

Producer Vikki Williams

Director Scott White

1st AD Bruce Humphrey

Production Manager Richard Prince

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 818-655-5109

Location Assistant Mona Nash
Primary Phone Mobile - 818-415-8383
Secondary Phone Office - 818-655-5109

Fees

Posting 900	$414.00
Posting 1200	$552.00
Notification Charge	$1,035.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$1,088.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,705.00

Number of Locations 6

NOT A PERMIT

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Summary Information — Location

Permit Number	F00055757	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Location Address 220 S Spring St, Los Angeles, CA, 90013

Location Type Parking Structure

Film Dates 9/10/2012 - 9/10/2012 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Aviation activity must conform to accepted FAA plan of activities
LAPD Air Support Division has been notified of aerial activity
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
CSINY.55757.FAA.pdf
CSINY.55541.SpringES.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	85
Condors	2
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	150
LA City UFSO assigned	29857
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on property; Exterior Dialogue; Wetdown; Drive ups & away with the flow of traffic; Helicopter activity (Landing & take off, stationary helicopter on certified landing pad preparing for take off); Simulated arrest;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

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Summary Information — Location

Permit Number	F00055757	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Approvals	LOS ANGELES POLICE DEPARTMENT	Mark Buck
	FILML.A. CLOSURES	Joshua Mingo
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note UFSO required 9/10 0600-2200 hrs (to follow between 220 S Spring St; S Spring St., W 3rd St - W 4th St.; W 3rd St., S Spring St - S Broadway; 333 S Spring St)

Coordinator Note Additional notification fee due for added posting/closure on 9/6

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S S SPRING ST., W 2ND ST - W 3RD ST

Approximate Footage 601 - 900 **Log Number** 42168

Date(s) 9/10/2012 to 9/10/2012 **Time(s)** 06:00 to 22:00

Lane / Full Closure E/S CURB LANE ON S SPRING ST., W 2ND ST - W 3RD ST

Approximate Footage 0 - 300

Date(s) 9/10/2012 to 9/10/2012 **Time(s)** 06:00 to 22:00

NOT A PERMIT

Permit #F00055757

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Summary Information — Location

Permit Number	F00055757	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Location Address S Spring St., W 3rd St - W 4th St., Los Angeles, CA, 90013

Location Type Street

Film Dates 9/10/2012 - 9/10/2012 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document CSINY.55757.SpringWSPlus1.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	85
Condors	2
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	150
LA City UFSO assigned	29857
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Simulated crime scene investigation in back of garbage truck & on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin

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Summary Information — Location

Permit Number	F00055757	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Coordinator Note UFSO required 9/10 0600-2200 hrs (to follow between 220 S Spring St; S Spring St., W 3rd St - W 4th St.; W 3rd St., S Spring St - S Broadway; 333 S Spring St)

Parking

Base Camp
Location Type : Other Location
220 S Spring St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
220 S Spring St, Los Angeles, CA, 90013

Posting "No Parking" signs W/S S SPRING ST., W 3RD ST. - W 4TH ST.

Approximate Footage 601 - 900 **Log Number** 41894

Date(s) 9/10/2012 to 9/10/2012 **Time(s)** 06:00 to 22:00

Lane / Full Closure W/S CURB PLUS ADJ BIKE LANE ON S SPRING ST., W 3RD ST - W 4TH ST

Approximate Footage 0 - 300

Date(s) 9/10/2012 to 9/10/2012 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00055757	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Location Address W 3rd St., S Spring St - S Broadway, Los Angeles, CA 90013

Location Type Street

Film Dates 9/10/2012 - 9/10/2012 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
CSINY.55757.3rdBS.pdf
CSINY.55757.3rdSBSPlus1.2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	85
Condors	2
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	150
LA City UFSO assigned	29857
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Simulated traffic jam and walk & talk on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

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Summary Information — Location

Permit Number	F00055757	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Coordinator Note UFSO required 9/10 0600-2200 hrs (to follow between 220 S Spring St; S Spring St., W 3rd St - W 4th St.; W 3rd St., S Spring St - S Broadway; 333 S Spring St)

Parking

Base Camp 220 S Spring St, Los Angeles, CA, 90013
Location Type : Other Location

Crew Parking 220 S Spring St, Los Angeles, CA, 90013
Location Type : Other Location

Posting "No Parking" signs B/S W 3RD ST., S SPRING ST. - S BROADWAY

Approximate Footage 901 - 1200 **Log Number** 41894

Date(s) 9/10/2012 to 9/10/2012 **Time(s)** 06:00 to 22:00

Lane / Full Closure ALTERNATING N/S CURB PLUS ADJ LANE & S/S CURB PLUS ADJ LANE ON W 3RD ST., S SPRING ST. - S BROADWAY

Approximate Footage 0 - 300

Date(s) 9/10/2012 to 9/10/2012 **Time(s)** 06:00 to 22:00

Lane / Full Closure B/S CURB LANES ON W 3RD ST., S SPRING ST. - S BROADWAY

Approximate Footage 0 - 300

Date(s) 9/10/2012 to 9/10/2012 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00055757	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Location Address 333 S Spring St, Los Angeles, CA, 90013

Location Type Parking Structure

Film Dates 9/10/2012 - 9/10/2012 07:00 - 22:00 1 day

Strike Dates 9/11/2012 - 9/11/2012 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	85
Condors	2
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	150
LA City UFSO assigned	29857
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Simulated shooting and take down in courtyard behind building;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	2 - 5	2 - 5

Special Effects: F/X Permit # 17561

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	1

Description of F/X Scene: Spot check for sfx ok per Insp Andrews

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Summary Information — Location

Permit Number	F00055757	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 634	**Grid:** F4	
Approvals	LOS ANGELES POLICE DEPARTMENT		Mark Buck
Coordinator Note	UFSO required 9/10 0600-2200 hrs (to follow between 220 S Spring St; S Spring St., W 3rd St - W 4th St.; W 3rd St., S Spring St - S Broadway; 333 S Spring St)		

Parking	**Base Camp** Location Type : Other Location	220 S Spring St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	220 S Spring St, Los Angeles, CA, 90013

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Summary Information — Location

Location 5 of 6

Permit Number	F00055757	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Location Address 327 Latigo Canyon Rd, Unincorporated Los Angeles County, CA, 90265

Location Type Ranch

Prep Dates 9/6/2012 - 9/11/2012 07:00 - 19:00 6 days

Film Dates 9/12/2012 - 9/13/2012 07:00 - 02:00 1 day

Strike Dates 9/13/2012 - 9/14/2012 07:00 - 19:00

Hold Dates 9/8/2012 - 9/9/2012 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	2
Cast/Crew vehicles	85
Condors	2
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	45
LA County FSA assigned	1

Filming Activities Equipment on property; Exterior Dialogue; Simulated drained pond; Crime scene investigation (Prep: 9/6-9/7, 9/10-9/11);

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 587 **Grid:** D6

Coordinator Note 2077-72 / FSA required

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00055757	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Location Address 4024 Radford Ave, Studio City, CA, 91604

Location Name CBS -RADFORD STUDIOS

Location Type Certified Studio

Location Description CBS STUDIOS/CERTIFIED STAGE.

Film Dates 9/10/2012 - 9/13/2012 00:00 - 00:00 4 days

Open or Closed to the Public Closed

Generic Conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	85
Condors	2
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	45

Filming Activities *FOR POSTING ONLY*;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** G5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note May not move or work out of vehicles within 200' of residents prior to 0700 hrs or after 2200 hrs

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S RADFORD AV., VENTURA BLVD - VALLEY HEART DR

Approximate Footage 901 - 1200 **Log Number** 42003

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Summary Information — Location

Permit Number	F00055757	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Date(s) 9/10/2012 to 9/13/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Fax Cover Sheet

Federal Aviation Administration
Los Angeles Flight Standards District Office
2250 East Imperial Highway, Suite 140
El Segundo, CA. 90245

DATE: September 6, 2012 **TIME: 11:04 AM**

TO: **MCKERNAN MOTION PICTURES** **FAX: 310-396-0744**
Peter McKernan email: helicopterguy@me.com
Cel: 310-993-4486

FROM: NORMAN L. COOK **PHONE:** (310) 725-6614
Aviation Safety Inspector **FAX:** **(310) 725-6670**

RE: MS201244

Number of pages including cover sheet: 6

Your movie shoot at **220 South Spring St., Los Angeles, CA on 09/10/2012 between 0630 and 1200 hours** has been reviewed and accepted.

In order to allow personnel from this office to complete surveillance activities, please notify me of the actual times that you will be on site. You can call at any time and leave a message on my voicemail.

Reviewed And Accepted
LAX-FSDO
Inspector:
Date: 9/6/12

NORMAN L. COOK

Aviation Safety Inspector

FILE CODE: 7711-1

NOT A PERMIT

Permit #F00055757

PETER J. MCKERNAN JR
MOTION PICTURE MANUAL

FAX

September 3, 2012

Dear Inspector

Please review POA for filming at 220 South Spring Street. The filming activity is on a working heliport. No general public allowed.

Sincerely,

Peter J. McKernan

MCKERNAN MOTION PICTURE/ PETER J. MCKERNAN
(310) 993-4486 mobile (310) 496-0744 fax
1349 ALLENFORD AVE.
LOS ANGELES, CALIFORNIA 9004

Reviewed And Accepted
LAX-FSDO
Inspector:
Date: 9/6/12

NOT A PERMIT

Permit #F00055757

PETER J. MCKERNAN JR
MOTION PICTURE MANUAL

PLAN OF ACTIVITIES FORM

Date of Flight September 10, 2012
Time of Flight 0630 - 1200
Person Responsible: Peter McKernan
Phone Numbers: 310-993-4486 Cell
Make and Model of Aircraft Astar 350B2 N340PM
Type of Airworthiness Certificate and Category: Standard
Name of Pilot: Peter McKernan
Certificate 2862707 3/12/2012
Name of Production Company: DUO Films
Contact Name and Number: Peter McKernan
Production Contact: Tim Hillman
Location : 220 South Spring Street
Additional Comments: Helicopter parked on helipad at 220 South Spring Street. Helicopter to be used as backround prop. Helipad is closed to general public and will not be allowed to access landing area. Helipad is elevated and is a working heliport. Helicopter Identifier 56CA

GPS Coordinates 34 03 01.88N 118 14 45.72W

Please find on the following pages a general outline of the plan of events, maps or diagrams of the specific filming location.

Reviewed And Accepted
LAX-FSDO
Inspector:
Date: 9/6/12

PETER J. MCKERNAN

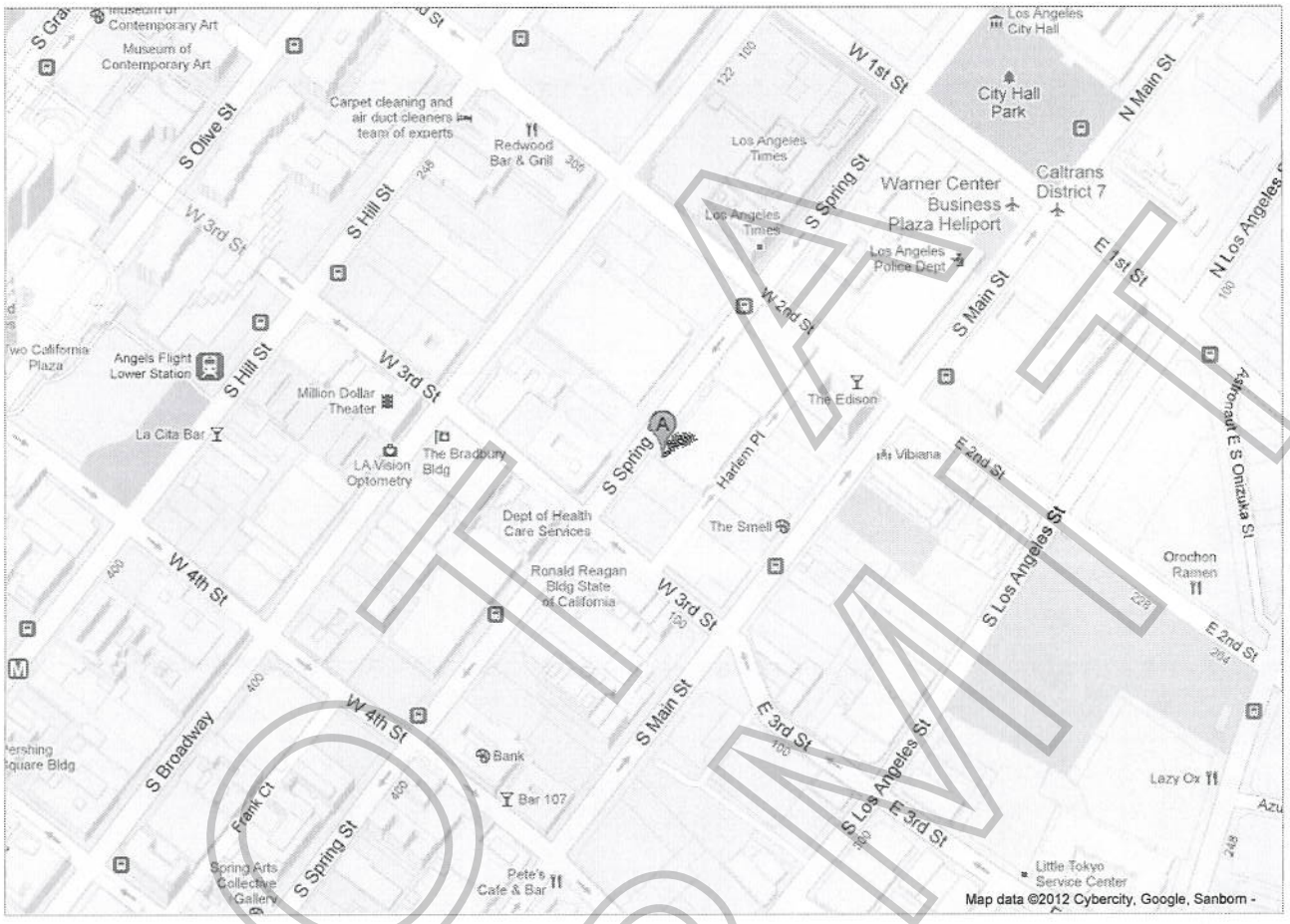
(310) 993-4486 P
(310) 496-0744 F

NOT A PERMIT

Permit #F00055757

To see all the details that are visible on the screen, use the "Print" link next to the map.

Google



Reviewed And Accepted
LAX-FSDO
Inspector:
Date: 9/6/12

NOT A PERMIT

9/5/2012

Permit #F00055757

Statement of Permission

9/1/2012

Federal Aviation Administration- LAX

Attn : Station Manager

CBS television will be shooting a CSI New York at 220 South Spring Street Helipad on September 10,2012 . Joe's parking management (owner) has no objection to Peter McKernan operating a helicopter as part of the television shoot; so long that CBS television obtains the proper film L.A permits and it is not contrary to any applicable Federal Aviation Regulations, or any local state or federal laws.

Please contact my office with any questions.

Regards

Name _____

Title TIMOTHY HILLMAN - LOCATION MANAGER

Phone Number 818.655.5109

Reviewed And Accepted
LAX-FSDO
Inspector:
Date: 9/6/12

RETURN FAX (310) 496-0744

NO PERMIT

Permit #F00055757

W20-1

W20-5

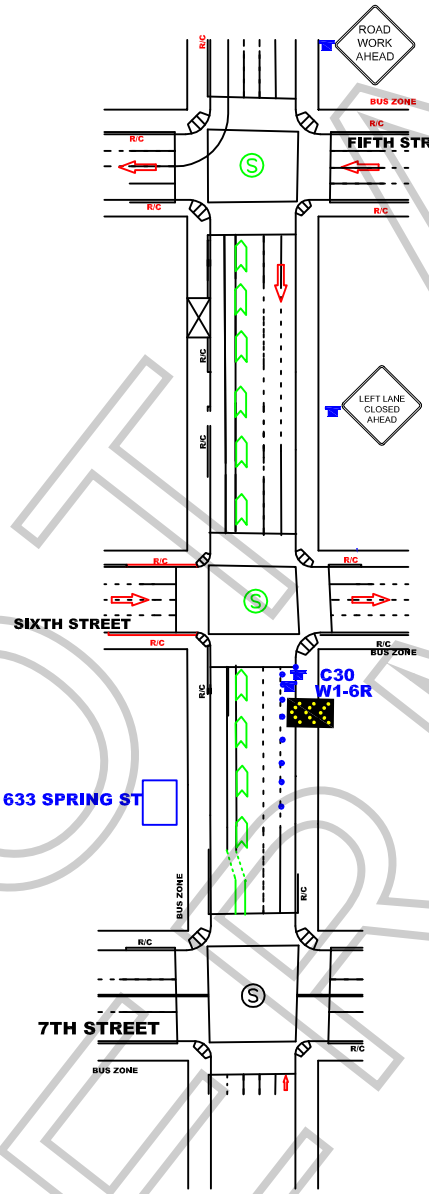
W1-6 (L)

C30(CA)

W11-1 & W16-1

TRAFFIC CONTROL FOR:
CBS PRODUCTIONS
"CSI NEW YORK"

FILM L.A.:
NAOMI KAJIYAMA



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-28-12 FROM 07:00 HOURS TO 16:00 & 18:00 TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
633 SPRING STREET
6TH ST TO 7TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM HILLMAN
MOBILE #: 213.712.1637

REV#	DATE	REVISION DESCRIPTION

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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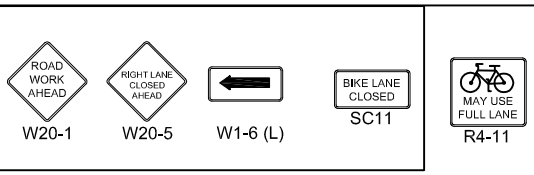
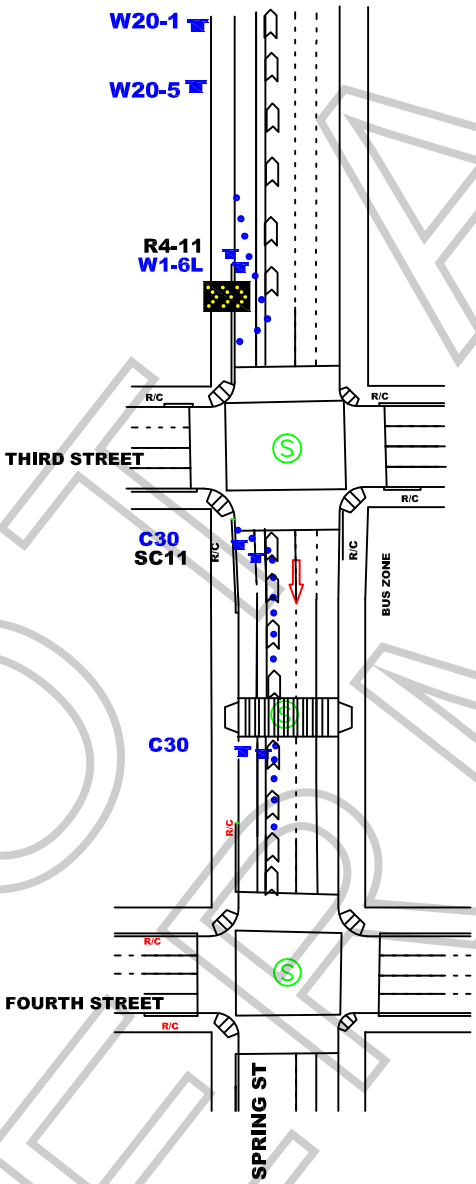
Permit #F00055757



TRAFFIC CONTROL FOR:
CBS PRODUCTIONS
"CSI NEW YORK"
FILMING

FILM L.A.:
NAOMI KAJIYAMA

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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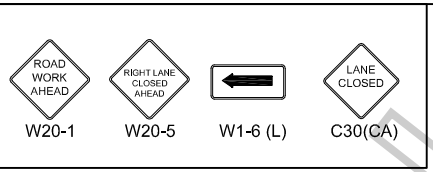
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
SPRING ST
3RD TO 4TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM HLLMAN
MOBILE # 213.712.1637

REV#	DATE	REVISION DESCRIPTION

Permit #F000557557



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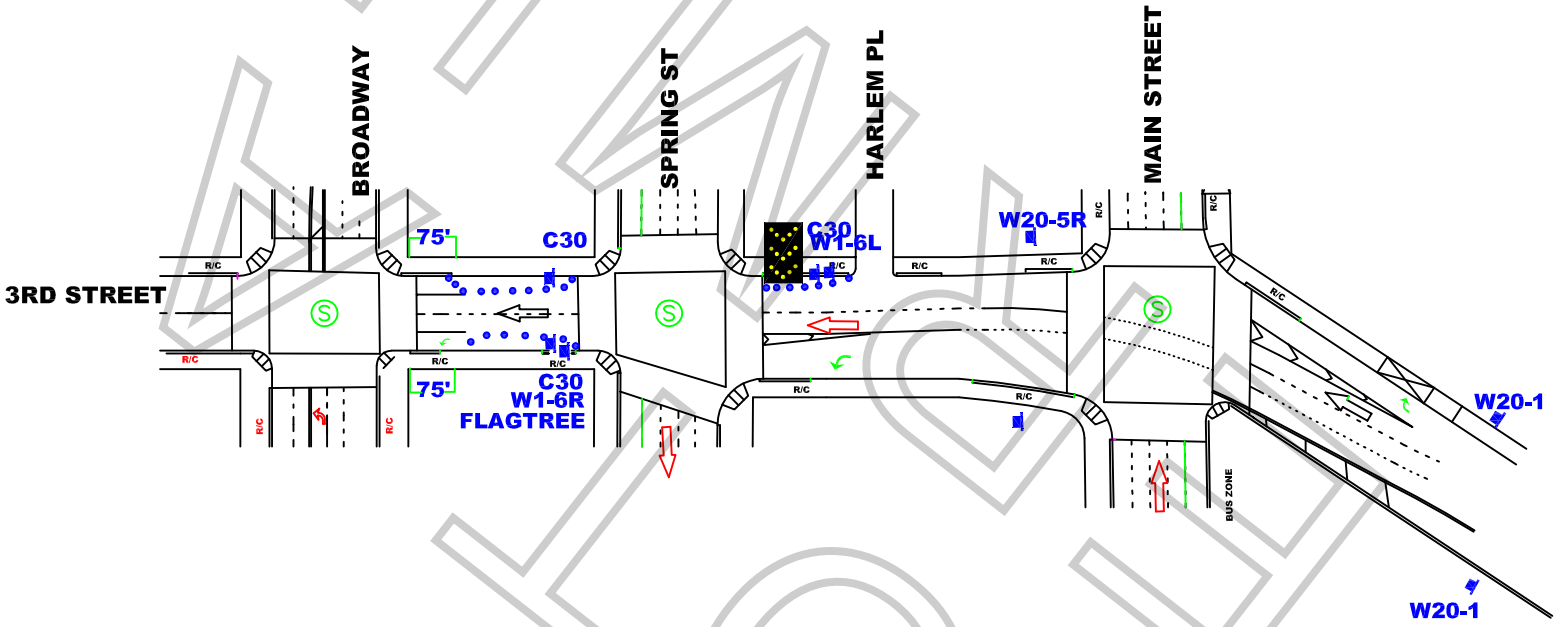

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TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
CBS PRODUCTIONS
" CSI NEW YORK"

PROJECT LOCATION:
BOTH SIDE CURB
3rd STREET FROM
SPRING TO BROADWAY
LOS ANGELES, CA

LOCATION CONTACT:
TIM HILLMAN
MONILE #: 213.712.1637

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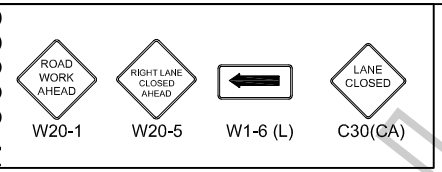

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN

FILM L.A.:
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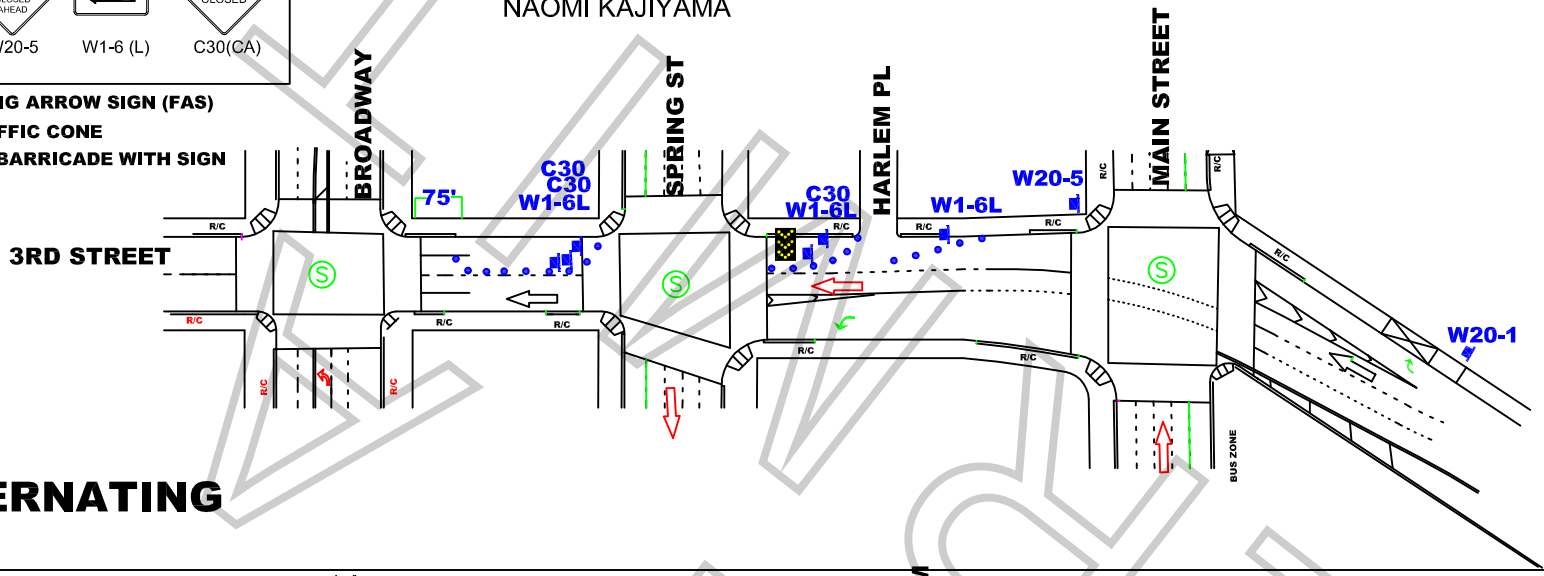
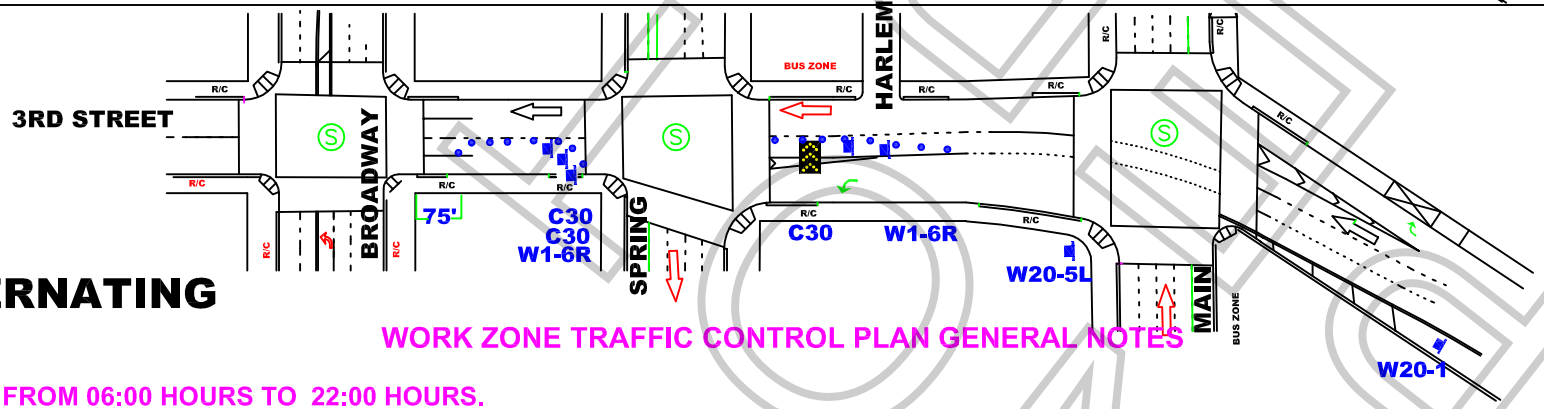


ALTERNATING



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PROJECT LOCATION:
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